



📍 Honolulu HI  
✉️ kingscollcount15@gmail.com

## SUMMARY

Strives to learn more and more about filmmaking through various positions and will work well within a team. Hardworking and reliable with determination to get the film produced and finished.

## SKILLS

### Film and Television Production

- Scheduling
- Storyboarding
- Editing
- Producing
- Budgeting

### Administration and Communication

- Organizational Skills
- People Skills
- Work Ethic
- Team Management
- Team Building

### Technical Proficiencies

- Adobe Creative Suite
- Google Suite
- Final Draft 11
- Wacom Tablet (Storyboard Pro)
- Sony FS5 and a6500
- Nikon film camera

## WEBSITES, PORTFOLIOS, PROFILES

<https://naomzqgaming.wixsite.com/portfolio>

# Naomi Tarumoto

## EXPERIENCE

**"Void" (2022) - Directed by: Yixiao Qin (short film)**  
Grip and Production Assistant

**"Aim" (2022) - Director: Cody Retuta (short film)**  
Camera Operator

**"Male Fantasies" (2022) - Directed by: Aleta Hammerich (short film)**  
Gaffer

**"Charlies Guide" (2022) - Director: Becca Hong (short film)**  
Assistant Director and Actor

**"Wallet Worth" (2022) - Directed by: Naomi Tarumoto (short film)**  
Producer/Director/DP

**"A Moment Through Time" (2022) - Directed by: Daniel Le (short film)**  
Producer/Actor

**"Warmly" (2022) - Directed by: Naomi Tarumoto (microshort)**  
Producer/Director/DP

**"The Dream" (2020) - Directed by: Naomi Tarumoto (short film)**  
Director/DP

**"Nyctophobia" (2020) - Directed by: David Murray**  
Producer

**"The Heist" (2020) - Directed by: Chris Hamasu (short film)**  
Editor

## EDUCATION AND TRAINING

Expected in December 2022

**Bachelor of Arts** | Creative Media: Digital Cinema  
University of Hawaii At Manoa, Honolulu, HI

May 2020

**Associate of Arts** | Concentration in English  
Kapiolani Community College, Honolulu, HI